

VOL . 7

# —MAYONNAISE—



THE BANGER EDITION

# PRINCIPAL'S NOTE

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*Dear Readers,*

*Congratulations to the new Editorial team on their investiture as the new custodians of our school's monthly newsletter – 'MAYONNAISE'. It is both an honour and a responsibility to carry forward the legacy of this publication, serving as the voice of our school community. Through their creativity, dedication, and teamwork, I am confident that they will make this magazine an inspiring and engaging platform for all.*

*My piece of advice to the new Editorial team – "As you embark on this journey, remember that good journalism is about truth, expression, and innovation."*

*Strive to bring forth stories that inform, inspire, and ignite thought. Whether it's showcasing student achievements, discussing important issues, or sharing creative works, let your content reflect the values of our school—integrity, excellence, and inclusivity. As we Mayoites say, "Let there be light". Work together as a team, support one another, and take pride in your role as storytellers and record-keepers of our school's vibrant life".*

*To our dear students preparing for the upcoming board examinations, "I extend my heartfelt wishes for success. This is a defining moment in your academic journey, and I urge you to approach it with confidence and determination. Remember, success is not merely about marks—it is about learning, resilience, and self-belief. Stay focused, manage your time wisely, and take care of your well-being. Hard work never goes unrewarded, and every effort you put in today will shape your future. Believe in yourself, trust your preparation, and walk into your exams with a calm and positive mindset. Your school, teachers, and family stand beside you with a lot of support and pride. May you all achieve your personal best and emerge stronger, wiser, and ready for the next chapter of your lives".*

*Wishing the new Editorial team and all our students great success in their respective journeys.*

*Warm blessings and best wishes,  
Neeti Bhalla Saini  
Principal*

# EDITORS' NOTE



Yashnita Nambiar  
S/2555



Chhavi Singh  
S/2286



Abhisri Singh  
K/2259



Vaanya Shekhar  
S/2556

A blank page is both an invitation and an abyss, an open door to endless possibilities, yet a silent demand for truth. As editors, we stand before it, not merely to fill it with ink but to shape something that lingers beyond the present moment. This is the paradox we inherit, the ability to create something transient, yet timeless.

What does it mean to leave a mark? To write words that will one day be read, remembered, or perhaps forgotten? Maybe it is like stepping into a great river, where each story, each thought, flows forward, carving paths through minds, reshaping itself with every new reader. The permanence we seek does not lie in the pages we put together but in the words we leave behind.

Editing is more than refining, it is listening. Listening to the spaces between words, to the hesitations, to the urgency of thoughts waiting to be expressed. It is the act of making room for voices that deserve to be heard, even if they hesitate at first. A magazine is not a collection of words; it is a conversation between the past and future, between the known and the undiscovered.

Yet, like all things, each edition is temporary. The ink dries, the pages turn, and soon, they are placed upon shelves, replaced by new thoughts, new voices but that is the beauty of it. Each issue of Mayonnaise is a moment captured, a fleeting glimpse of what we were, what we believed, and what we dared to dream.

Perhaps the true magic of words is not in their permanence, but in their ability to touch lives, even if just for a moment. If one sentence, one story, makes someone pause, think, or feel a little less alone, then we have done justice to it. We do not write to be remembered; we write to remind, to remind each other of our shared humanity, of the emotions that keep us together, of the small, unspoken truths that make us who we are.

Mayonnaise is a mirror, reflecting the thoughts, doubts, and hopes of those who have shaped it and those who will shape it after us and so, with ink-stained hands and restless minds, we begin.

The pages await.

*Signing in,  
Yashnita, Abhisri, Chhavi and Vaanya*



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"With every new beginning, we rise to lead, to learn, and to leave a legacy."

-- *Yashnita Nambiar*



# Continuing the Legacy...

## FEATURED

LIVE YOUR PURPOSE.  
Editors' 2024-25

हर सफर का एक अंतिम पड़ाव होता है, और आज मेयोनीज के इस खूबसूरत अध्याय को विदा कहने का समय आ गया है। यह केवल एक पत्रिका नहीं थी, बल्कि हमारे विचारों, रचनात्मकता और अभिव्यक्ति की अनमोल दुनिया थी, जहां हर शब्द ने अपनी एक अलग छाप छोड़ी। इस यात्रा में हमने साथ मिलकर सपने देखे, शब्दों को आकार दिया और अनगिनत यादें बनाईं। हर लेख, हर पंक्ति और हर चित्र में हमारी मेहनत और लगन की झलक थी। मेयोनेज़ सिर्फ एक प्रकाशन नहीं, बल्कि एक परिवार बन गया, जहां हर योगदान ने इसे और खास बनाया।

हालांकि हम अब आगे बढ़ रहे हैं, लेकिन यह अनुभव और इससे जुड़ी यादें हमेशा हमारे साथ रहेंगी। यह अंत नहीं, बल्कि एक नई शुरुआत है—नई संभावनाओं, नए अवसरों और नई कहानियों की। इसी उम्मीद के साथ हम इस सफर को एक प्यारी मुस्कान और ढेर सारी यादों के साथ विदा कहते हैं। स्नेह और शुभकामनाओं सहित, सौम्या गोयल और पर्निका चौहान।

स्नेह और शुभकामनाओं सहित,  
सौम्या गोयल और  
पर्निका चौहान

As we turn the final page on this incredible journey, it's time to bid farewell to Mayonnaise, a project that has been more than just words on paper. It has been a space for creativity, a canvas for ideas, and a voice for those who dared to express themselves. Graduating from this chapter, we reflect on the laughter, the late-night edits, the shared passion, and the relentless pursuit of perfection that brought Mayonnaise to life. To everyone who contributed, whether through writing, designing, or simply supporting from the sidelines, you made this experience unforgettable. While we may be moving forward, Mayonnaise will always remain a symbol of our collective efforts, our growth, and the friendships we've built along the way. So, here's to new beginnings, uncharted paths, and the stories yet to be told.

With gratitude and nostalgia,  
Jahnavi Mahana







## SALLY ROONEY, COCO MELLORS, AND LOVE

Love, in the hands of Sally Rooney and Coco Mellors, is not a fairy tale. It is neither a grand, sweeping declaration nor a perfect resolution. It is raw, uncertain, and often painful. It exists in the unsaid, in the missed calls, in the space between messages left on read. It lingers in the way a person turns away mid-conversation, in the weight of a pause, in the cruel simplicity of, I don't know what you want me to say.

Rooney, with her sharp, clipped prose, writes love as a negotiation of power. In *Normal People* and *Conversations with Friends*, intimacy is intellectual before it is emotional. Her characters talk in circles, too self-aware, too afraid to be earnest. Love, for them, is an exercise in restraint. Even when they hurt, they do so carefully, almost politely. And yet, beneath their measured words, there is something deeply human — an ache, a longing, a need to be understood.

Mellors, on the other hand, writes love as ruin. In *Cleopatra* and *Frankenstein*, passion is messy, bruising, a thing that shatters before it saves. Her love stories unravel in cigarette smoke and New York neon, full of bad decisions made for the right reasons and right decisions that come too late. She gives us lovers who wound each other, who push and pull, who mistake intensity for permanence.



And yet, there is tenderness in the wreckage. Even when they fail each other, there is love.

Both writers understand that love is not just about connection but about timing, about luck, about the quiet tragedy of almos. They remind us that sometimes, love is not about forever. Sometimes, it is simply about being known, for a little while, by someone who sees you completely.

*-Vaanya Shekhar*  
S/2556



# THE GIFT OF BOUNCE

I had just come into being. I wasn't just an ordinary object — I felt like an orange pulp with black lines on it, probably denoting my lines of fate, just like the ones on a baby's hand. I was covered in a transparent polythene sheet, acting like a mirror — protecting me from the outside world and the horrendous pollution, enabling me to gaze and enjoy my view with safety.

I still clearly remember a little girl picking me up with hope in her eyes. I was her birthday gift and was supposed to move up and down, bouncing always in her sight and supporting her through her ups and downs. I was meant to be her inspiration, helping her achieve her life goals and making her believe in herself with every shot.

Right now, Yashvi is the one putting me in the hoop, aiming for the perfect shot. I want to be there, helping her shoot until she reaches the National Basketball Association.

*-Anusha Chandak  
C/3175*

# नई राहें, नए कारवां

"नई राहों पर बढ़ते कदम,  
संग हैं अपने यार,  
साथ में हँसी-खुशियाँ, यादें  
अपार।"

नए स्कूल में कदम रखकर,  
आई यहाँ सातवीं कक्षा में;  
उत्सुकता, भय को साथ रखकर,  
नई उम्मीद लेकर आई मैं।

काफी लोगों से मिलकर,  
बनाए नए रिश्ते;  
उन सभी के संग-साथ चलकर  
यादें बनाई, हँसते-हँसते।

घर की याद आती,  
पर दोस्ती का साथ  
हमेशा याद भुला देती  
यही है मेयो कमाल।

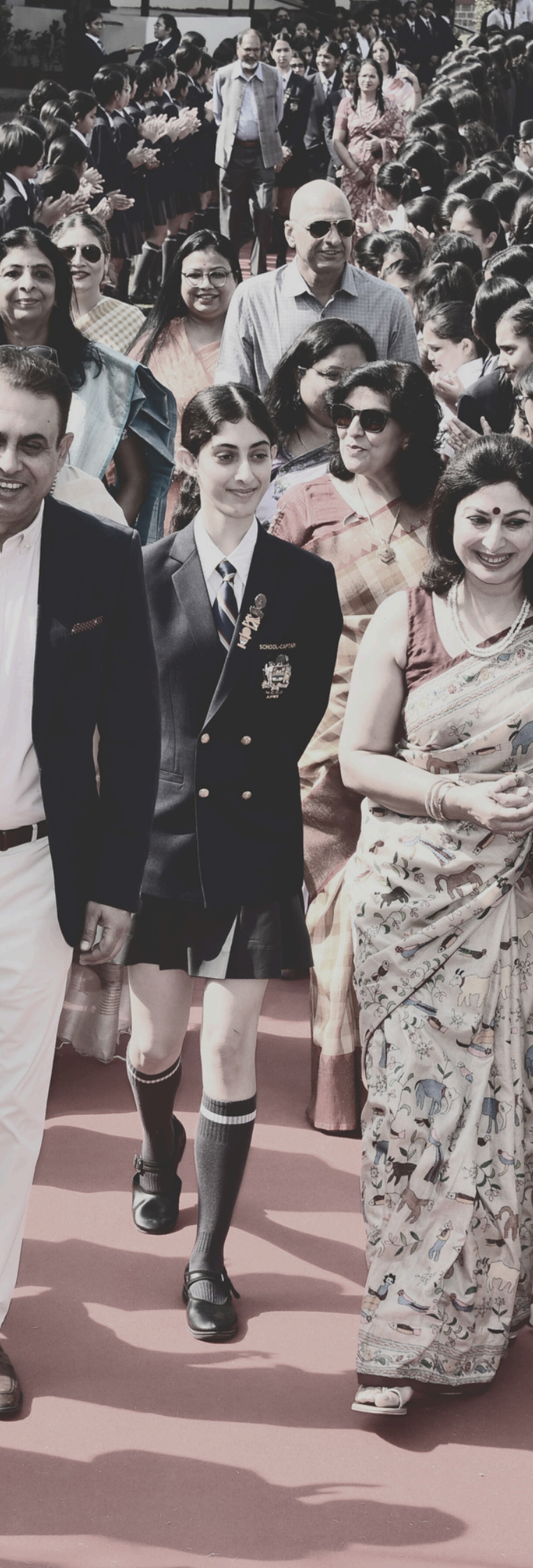
यही थे वो मित्र  
जो कुछ ही पल में बन गए परिवार,  
वह परिवार जो अपना-सा लगता है  
जिन्होंने बनाई आआगे का पहाड़।

*-Miraya Varun Jain  
M/3049*

“  
"दोस्ती के धागों से  
बुना यह परिवार,  
संग चलते रहें, सजे  
रहे यह संसार।"  
”







# The Journey of Dreams

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Dreams are whispers to our soul, guiding us toward our future.

The journey of dreams is the road of encouragement, the spirit of hope, the journey of emotion.

Dreams let us fly in the vast sky without the fear of falling.

This journey of dreams is a road filled with emotions. These dreams let us smile without the fear of losing.

These dreams protect us from the demons in our sleep, Turning nightmares into visions of angels.

The journey of dreams shows us the road of confidence and the new spirit of victory.

This journey is like a blanket that keeps us warm in this cold world.

The journey of dreams is like a ray of hope and peace.

This journey of dreams hides the demons and shows us angels,


Because hell is empty, and dreams are filled with light.

*-Yamini Singh  
S/2699*

“  
WHERE LOGIC  
ENDS AND  
SILENCE  
SPEAKS, THE  
POET HEARS  
WHAT REASON  
SEEKS.

”





"Color is a power which directly  
influences the soul."

— *Wassily Kandinsky*





# स्नातक समारोह

"Just keep moving forward."

अपनी स्कूली शिक्षा पूर्ण करने वाली छात्राओं के चेहरों पर गर्व और आत्मविश्वास की चमक है, लेकिन इस खुशी के बीच एक हल्की सी उदासी भी है। वे अब उस परिसर को छोड़ने जा रहे हैं जिसने उन्हें न केवल शिक्षा, बल्कि दोस्ती, सामूहिकता और व्यक्तिगत विकास के कई अनमोल अनुभव दिए। मेयो में बिताए गए पल, यहां की यादें और यहां से सीखी गई न केवल किताबों की बातें, बल्कि जीवन की सच्ची सीख, हमेशा उनके साथ रहेंगी। यह यात्रा हमें याद दिलाती है कि वे केवल स्कूल में शिक्षा नहीं ले रहे थे, बल्कि एक ऐसी यात्रा का हिस्सा थे जो उन्हें केवल शिक्षित ही नहीं, बल्कि अच्छा इंसान भी बना रही थी।

यह स्कूल उनके लिए न केवल ज्ञान का केंद्र था, बल्कि यह वह जगह थी जहाँ उन्हें अपने विचारों, सपनों और दृष्टिकोण को आकार देने का अवसर मिला। इस खास दिन पर, जब हम उन्हें नए रास्तों पर कदम रखते हुए देखते हैं, तो यह स्पष्ट होता है कि यह सिर्फ एक विदाई नहीं है। यह एक नए अध्याय की शुरुआत है—एक ऐसा अध्याय, जिसमें वे अपने सपनों को पूरा करने की ओर बढ़ेंगे, दुनिया का सामना करेंगे, और समाज में बदलाव लाने की दिशा में अपना योगदान देंगे। हम सभी उन्हें गर्व और शुभकामनाओं के साथ देख रहे हैं, यह जानते हुए कि मेयो कॉलेज गर्ल्स' स्कूल की विरासत उनके साथ हमेशा रहेगी।

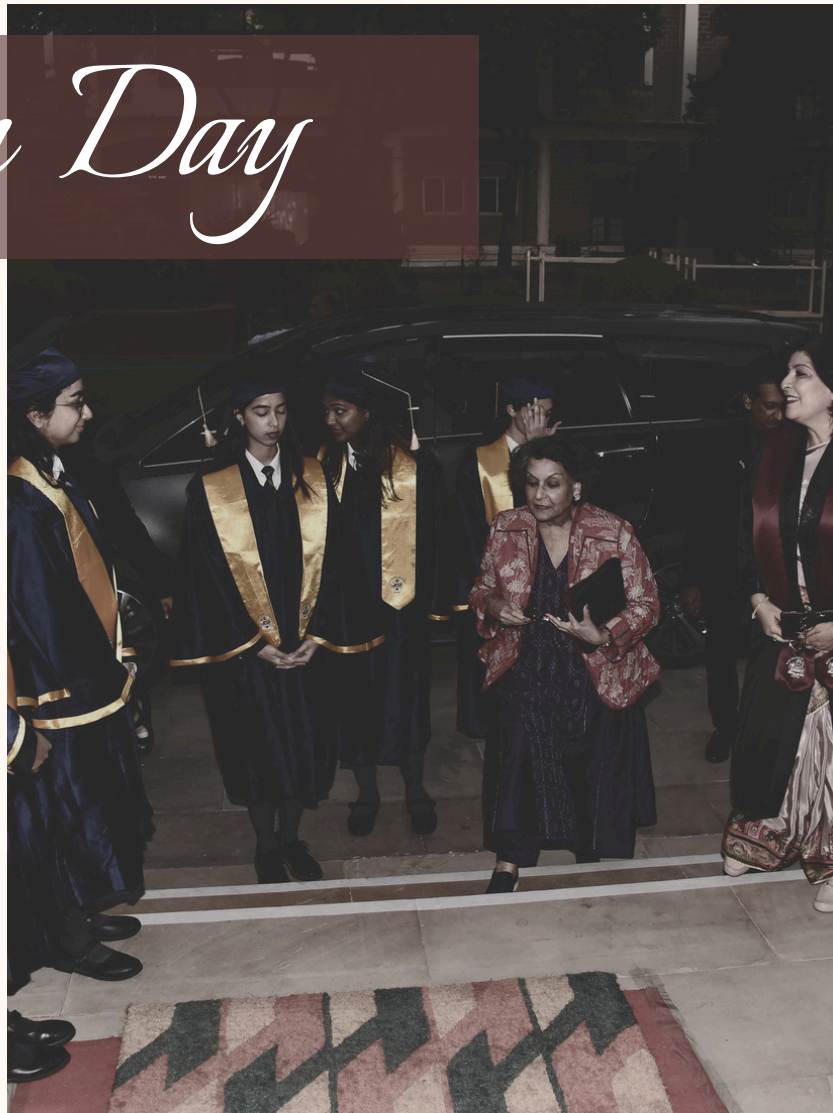
-Gargi Chundawat  
P/2294

## Graduation Day

The ceremony commenced with the traditional lamp-lighting, followed by an inspiring speech from the Principal, who commended the students on their achievements and encouraged them to uphold the values instilled in them. A heartfelt address by the School Captain and School Vice -Captain reflected on the unforgettable moments shared, the challenges overcome, and the bonds formed over the years.

Students were then presented with their graduation certificates, accompanied by words of appreciation from their mentors and a tagline that reflects upon their personalities and their journey being a Mayoite. A special video montage featuring memories of their school life brought forth an overwhelming wave of emotions. The evening concluded with the school song, sung with a renewed sense of belonging, and a final farewell as the graduates stepped forward into the next chapter of their lives.

-Yashopriya Chowdhury  
P/3374



# JAIPUR LITERATURE FEST

Attending the Jaipur Literature Festival (JLF) was an unforgettable experience, immersing us in a world of words, ideas, and intellectual discussions. The vibrant atmosphere of Diggi Palace was alive with literary enthusiasts, renowned authors, and thought-provoking panel discussions. We had the privilege of listening to celebrated writers, journalists, and scholars as they spoke about literature, history, politics, and contemporary issues.

From discussions on storytelling and poetry to debates on pressing global matters, JLF offered a space where ideas flowed freely. We explored book stalls filled with diverse literary works, met like-minded readers, and even engaged in conversations with authors. The festival was a testament to the power of literature in shaping perspectives and fostering dialogue. As students passionate about writing and knowledge, JLF left us inspired, reminding us that words have the power to change the world.

*-Jiah Dulat  
K/2607*



जयपुर साहित्य महोत्सव (JLF) एक ऐसा अनुभव था, जिसे शब्दों और विचारों के संसार में खो जाने का अवसर मिला। यहाँ एक ही स्थान पर विश्वभर के प्रतिष्ठित लेखक, कवि, विचारक और साहित्यिक प्रेमी एकत्र हुए थे। महोत्सव के आयोजन स्थल, गिरी महल, ने एक ऐसे मंच का निर्माण किया था, जहाँ साहित्य और समाज के विभिन्न पहलुओं पर गहरी चर्चा हो रही थी।

हमने अनेक प्रसिद्ध साहित्यकारों और पत्रकारों से सीधे संवाद किया, जिन्होंने अपने विचारों और अनुभवों को साझा किया। उनकी वार्ता में यह स्पष्ट हुआ कि साहित्य केवल मनोरंजन का साधन नहीं, बल्कि समाज को सशक्त करने और बदलाव लाने का एक प्रभावशाली तरीका है।

इस महोत्सव ने हमें यह समझने का अवसर दिया कि विचारों की मुक्त अभिव्यक्ति से ही समाज में सकारात्मकता बदलाव लाया जा सकता है। यह कार्यक्रम न सिर्फ साहित्यिक दृष्टिकोण से, बल्कि मानसिकता को विस्तार देने और आत्मनिर्भर विचारों को प्रोत्साहित करने के लिहाज से भी बहुत प्रेरणादायक था।

*-Mimansa Singh  
P/3366*





# The "What If" Column: A Parallel Mayo Universe

## What if teachers had to write exams?

Picture Sir struggling over a chemistry paper he hasn't studied for, and Ma'am realizing the real pressure of finishing a three-hour test in 90 minutes. The very people who tell us to "read the question carefully" would now be anxiously underlining random words, hoping for divine intervention. As invigilators, we'd ensure there's no extra time, no water bottles, and absolutely no whispers of "Sir, can we have five more minutes?" And, just for fun, we'd grade them with the same enthusiasm they grade our answer sheets.

*-Diza Kakkar  
K/2389*

## What if students ran the school for a day? The first rule?

No morning sports. The second? NO. MORNING. SPORTS. Assemblies would turn into karaoke sessions, and punishments would involve writing love letters to algebra. Lunch would be an all-day buffet, and dorm lights-out? Optional. Prefects would be elected based on snack distribution skills, and the one mandatory subject? Napping 101. No one can forget the overnight laptop policy without any internet restrictions.

Would Mayo survive? Maybe. Would it be iconic? Absolutely.  
But until these dreams become reality, we'll just keep imagining.



# The Way of Politics

Man is always misled by his own words.  
He does not know what he is saying—  
To the crowd or to the people who seek justice and peace.

Why make empty promises you cannot keep?

Why fool a mob of a hundred personalities,  
When no one truly wants an unhappy life?

**All this, just for fame, just for power.**

You never realize that when you say something that pierces like ice,  
One person starts screaming their heart and lungs out at you.

Politicians wear masks,  
Delivering well-crafted speeches filled with promises.

As if betrayal of their power, their pride,  
Was always the plan.  
When you speak the truth,  
The mob calls it madness.

Who is the fool then?  
Acting as if he rules,  
Turning words into his tool.

*-Aadya Baid  
M/3040*





अहसास के क्षण.

## जब मेरी आँखें खुली

देखी मैंने लड़की वो,  
खुशियों में घुली,  
चाहतों की नारी वो।

रूप था उसका परी समान,  
रखती थी वह सबका मान।  
करते उसका मान-सम्मान,  
रखती सबका मन उल्लास।

प्यार करना काम है उसका,  
मान रखना शान है उसकी।  
कहकर उसे “प्रिया” पुकारते,  
करते उससे प्यार-दुलार।

मुँह पे उसका नाम आता,  
सुनकर दिल को चैन देता।  
भाई, बहन या पड़ोसी हो,  
सबको उस पर प्यार आता।

--Priyalli Chittlangia  
M/3070

## अभी ना होगा मेरा अंत

अभी-अभी ही तो आया है,  
मेरे वन में मृदुल वसंत।  
अभी ना होगा मेरा अंत।

हरे-हरे ये पात,  
डालियाँ, कलियाँ, कोमल गात।  
मैं ही अपना स्वप्न मृदुल कर,  
फिरूँगा निद्रिता कलियों पर।

पुष्प-पुष्प से तंद्रालास खींच लूँगा मैं,  
अपने नव जीवन का अमृत सहर्ष सींच दूँगा मैं।  
द्वार दिखा दूँगा फिर उनको,  
है मेरे वे जहाँ अनंत।  
अभी न होगा मेरा अंत।

--Aanya Singh Yadav  
K/3062



# MCGS CHRONICLES

"You're free to be  
different."

## 5-Minute" Prep Time

उम्मीद:

आप उठते हैं, नहाते हैं, और पांच मिनट के अंदर पूरा नाश्ता कर लेते हैं। आप टाइम मैनेजमेंट के उस्ताद हैं।

हकीकत:

आप अपना अलार्म कम से कम तीन बार स्नूज़ करते हैं, फिर मुश्किल से बिस्तर से उठते हैं, और फिर आपको बस 30 सेकंड मिलते हैं ये तय करने के लिए कि क्या पहनना है—कुछ साफ़-सुथरा या फिर वही जो बिस्तर के पास पड़ा हो (सावधान: वो शायद आपके जिम शॉर्ट्स होंगे)।

मीम:

एक छात्र अपनी अलमारी को घूरते हुए, चेहरे पर घबराहट के साथ, कैप्शन:  
"5 मिनट का क्या मतलब? मुझे तो ये भी नहीं पता आज कौन सा दिन है!"

*-Bhairavi Kumari  
S/2711*



## The "Quarter-Life Crisis at 16"

**Expectation:**

By this age, you're supposed to know exactly where you're headed. You've got career goals, a vision for the future, and plans to conquer the world by 21.

**Reality:**

You're trying to figure out how to juggle 20 overdue assignments while questioning every decision you've made since you were 10. Right now, your biggest problem is choosing between the French fries or the pizza at lunch.

**Meme:**

A student lying on the floor staring at the ceiling, captioned: "Is it too early to have a midlife crisis, or is this just my teenage years in action?"

*-Ananya Bansal  
C/2408*

Series of emotions this term...

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# SIMPLE COMPLEXITY

Simple and Complex, two complete opposites,  
So similar, yet so different.  
So in sync, yet they share no link.

Two mere words,  
Writing a whole story when woven together.  
Out of leather and tether,  
Simplifying complexities within a web,  
Built so carelessly, yet intricately.

The threads of truth that hold together the world for all  
Aren't that wide after all.

Let a simple phrase go on to complicate  
The simplest of things ever meant to be

*-Taarini Singh  
P/3166*

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# MUSIC

Music is an emotion in life.

Even famous songwriters started from somewhere.  
They take inspiration or try to relate their songs to people's daily lives.  
But even if they weren't good at writing songs,  
It was their love for music that kept them going.

Music helps you cope with struggles.  
It plays a big part in people's lives.  
When you listen to music, it releases dopamine—  
A chemical in your body that makes you feel happy.

Music also creates bonds with the people close to you,  
Whether it's singing together or enjoying karaoke.  
You make good friends when you share the same taste in music.

Overall, music helps you get through tough times,  
Making life easier and better.

*-Shanayaa Dabiya  
M/3232*



# उम्मीद उम्मीद



उम्मीद उन्हीं के पास आती है, जो उसे खोजते हैं,  
ना कि जो उसका सिर्फ़ इंतज़ार करते हैं।  
उम्मीद ही है जीने की नई चाह,  
उम्मीद ही है हमें हिम्मत देने की राह।

अगर उम्मीद हो तो धरती पलट के दिखा सकूँ,  
अगर उम्मीद हो तो बुरे लोगों को अच्छा बना सकूँ।  
अगर उम्मीद हो तो अच्छे-अच्छों को भी हरा सकूँ,  
अगर उम्मीद हो तो सबसे अच्छा बन सकूँ।

उम्मीद रखेंगे तो संसार आगे बढ़ेगा,  
उम्मीद रखेंगे तो संसार ऊँचाइयों तक उगेगा।

उम्मीद ही है जीने की नई चाह,  
उम्मीद ही है हमें आगे बढ़ाने की राह।

एक अच्छा गुरु हमें उम्मीद देता है,  
हममें कल्पना की आग जलाता है,  
और हमारे दिल में पढ़ाई का प्यार पहुँचाता है।

उम्मीद ही है ज़िंदगी का एक नया रास्ता,  
वही है ज़िंदगी को सँवारने का वास्ता।  
उम्मीद है जीवन की नई चाह,  
उम्मीद ही है हमें सफलता पहुँचाने की राह।

*-Anisha Laddha  
K/2891*

